



Technical Rider (1)

■ = Band ■ = Host ▨ = optimum

4x ⚡

Guit-Amp Box 4x12

Mic: SM 57 or comp.

Monitor 7(4)

Fabee Drums

Stagebox

2x ⚡

Bass-Amp integr. DI

Sennheiser EW

Guit-Amp Box 4x12

Mic: SM 57 or comp.

2x ⚡

Sender

Harry E-Git/Back-Voc

Mic: SM 58 or comp.

Jens Bass/Back-Voc

Mic: SM 58 or comp.

Reinhold E-Git/Back-Voc

Mic: SM 58 or comp.

Eff-Ped →

1x ⚡

Guit-Amp integr. DI

Sender **Eff-Ped** →

2x ⚡

Berni Lead-Voc/Acc-Git/Mandoline

Mic: SM 58 or comp.

← **DI**

Anne Voc/Flute/Bouzouki/Bodhran

Mic: SM 58 or comp.

← **DI**

Silva Violine/Back-Voc

Mic: SM 58 or comp.

← **DI**

Monitor 1(1)

Monitor 2(1)

Monitor 3(2)

Monitor 4(2)

Monitor 5(3)

Monitor 6(3)



Technical Rider (2)

Max. channels – mixing console:

- 1 Lead Vocals (Berni)
- 2 Vocals / Flutes (Anne)
- 3 Background Vocals (Harry)
- 4 Background Vocals (Jens)
- 5 Background Vocals (Silva)
- 6 Background Vocals (Reinhold)
- 7 Acoustic Guitar / Mandoline
- 8 Bouzouki
- 9 E-Guitar / Lute
- 10 E-Guitar
- 11 Violine
- 12 E-Bass
- 13 Bass Drum
- 14 Snare
- 15 Overhead left
- 16 Overhead right
- 17 HiHat
- 18 Stand Tom
- 19 TT left
- 20 TT right

Techn. Contact:

Jens Ohly
jens_ohly@irxn.net
tel: +49 (0) 176 83056768

Vocals/Instruments/Backline:

6/4 x Vocals (2 x Lead, 4/2 x Background)

- 1 x Acoustic Guitar - Berni
- 1 x Semi-Acoustic Guitar – Berni
- 1 x Mandoline (acoustic with integrated Pickup) – Berni
- 1 x Flutes – Anne
- 1 x Bouzouki – Anne
- 1 x Bodhran - Anne
- 1 x E-Violine - Silva
- 1 x E-Guitar - Reinhold
- 1 x Lute – Reinhold
- 1 x E-Guitar - Harry
- 1 x E-Bass - Jens
- 1 x Drumset - Fabee

- 1 x Guitar Amp-Head + 4x12 Box - Reinhold
- 1 x Guitar Amp-Head + 4x12 Box – Harry
- 1 x Multi-Effect Board - Harry
- 1 x Bass Amp (integrated DI) + Box - Jens
- 1 x Guitar Amp (integrated DI) – Berni
- 1 x Multi-Effect Board - Berni

Monitoring:

Ideal: 7 Monitors (4 outputs)

Small Stages: 4 Monitors (4 outputs)

Drumset:

