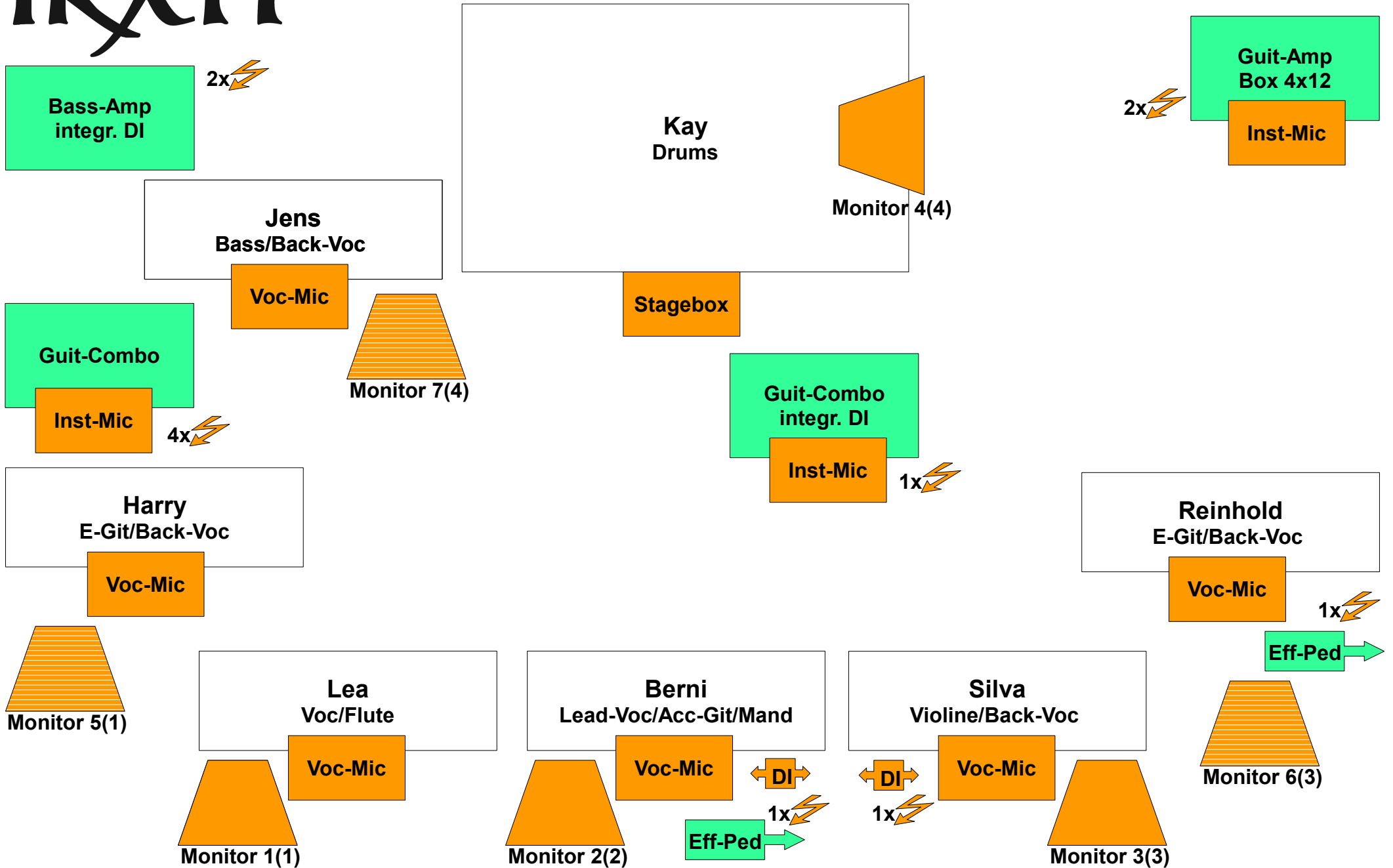




Technical Rider (1)

■ = Band ■ = Host ▨ = optimum ⚡ = Power-supply





Technical Rider (2)

Max. channels – mixing console:

- 1 Lead Vocals (Berni)
- 2 Vocals / Flutes (Lea)
- 3 Background Vocals (Harry)
- 4 Background Vocals (Jens)
- 5 Background Vocals (Silva)
- 6 Background Vocals (Reinhold)
- 7 Acoustic Guitar / Mandoline
- 8 E-Guitar / Lute
- 9 E-Guitar
- 10 Violine
- 11 E-Bass
- 12 Bass Drum
- 13 Snare
- 14 Overhead left
- 15 Overhead right
- 16 HiHat
- 17 Stand Tom
- 18 TT left
- 19 TT right

Techn. Contact:

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Vocals/Instruments/Backline:

6 x Vocals (2 x Lead, 4 x Background)

- 1 x Acoustic Guitar - Berni
- 1 x Semi-Acoustic Guitar – Berni
- 1 x Mandoline (acoustic with integrated Pickup) – Berni
- 1 x Flutes – Lea
- 1 x E-Violine - Silva
- 1 x E-Guitar - Reinhold
- 1 x Lute – Reinhold
- 1 x E-Guitar - Harry
- 1 x E-Bass - Jens
- 1 x Drumset - Kay
- 1 x Guitar Amp-Head + 4x12 Box - Reinhold
- 1 x Guitar Combo 2x12 – Harry
- 1 x Multi-Effect Board - Harry
- 1 x Bass Amp (integrated DI) + Box - Jens
- 1 x Guitar Amp (integrated DI) – Berni
- 1 x Multi-Effect Board - Berni



Feeding the same Amp



Feeding the same Amp

Monitoring:

Ideal: 7 Monitors
Restricted: 7 (4 outputs)
Small Stages: 4 (4 outputs)

Drumset:

- 1x Bass Drum
- 1x Snare
- 1x HiHat
- 3x Hanging Tom
- 1x Floor Tom
- 3x China
- 1x Splash
- 2x Crash