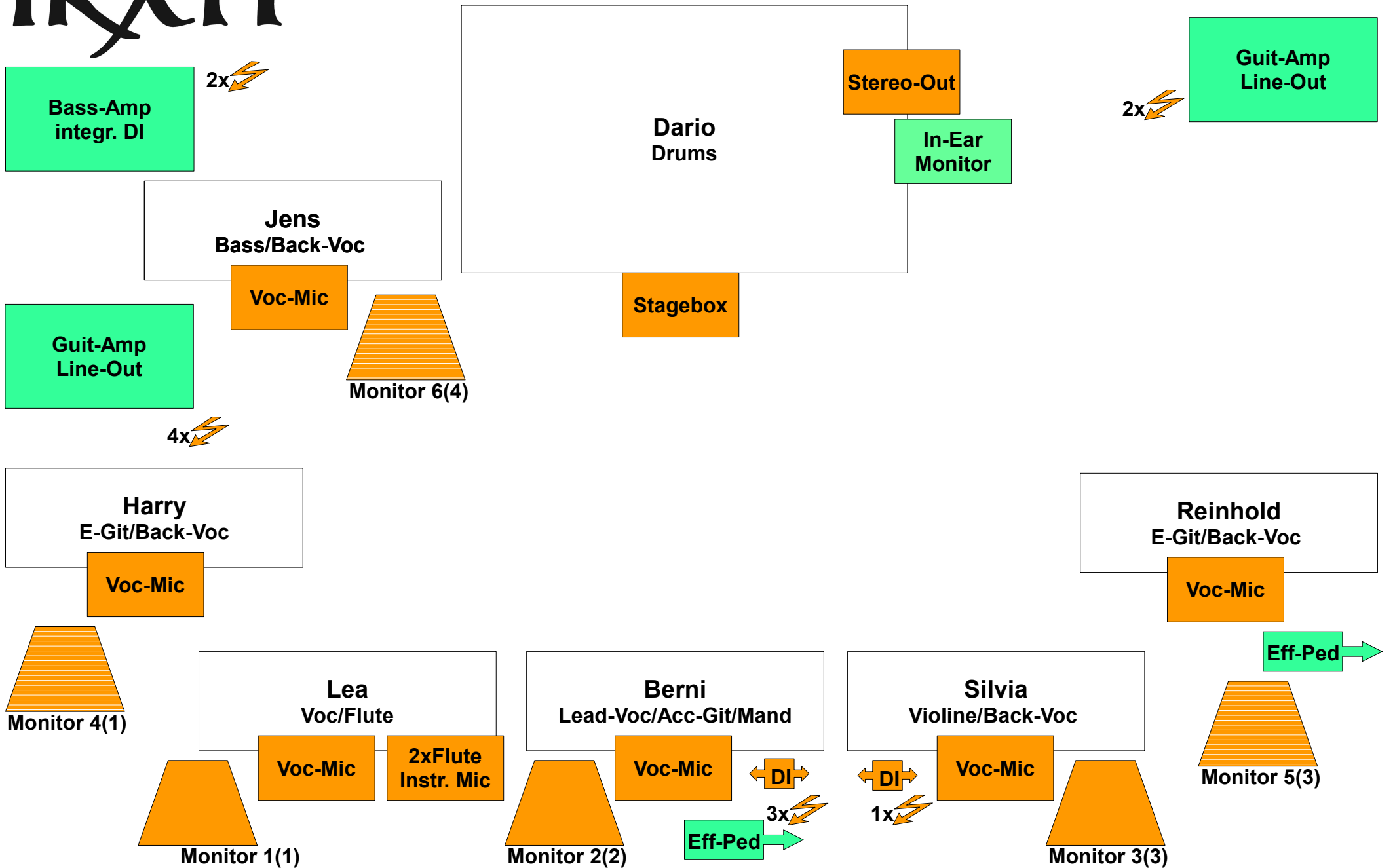




# Technical Rider (1)


■ = Band   ■ = Host   ▨ = optimum   ⚡ = Power-supply






## Technical Rider (2)


### Max. channels – mixing console:

- 1 Lead Vocals (Berni)
- 2 Vocals / Flutes (Lea)
- 3 Background Vocals (Harry)
- 4 Background Vocals (Jens)
- 5 Background Vocals (Silva)
- 6 Background Vocals (Reinhold)
- 7 Acoustic Guitar / Mandoline
- 8 E-Guitar / Lute
- 9 E-Guitar
- 10 Violine
- 11 E-Bass
- 12 Drums left  Stereo Out
- 13 Drums right

### Vocals/Instruments/Backline:

6 x Vocals (2 x Lead, 4 x Background)

- 1 x Acoustic Guitar - Berni
- 1 x Semi-Acoustic Guitar – Berni
- 1 x Mandoline (acoustic with integrated Pickup) – Berni
- 2 x Flutes – Lea
- 1 x E-Violine - Silva
- 1 x E-Guitar - Reinhold  Feeding the same Amp
- 1 x Lute – Reinhold
- 1 x E-Guitar - Harry
- 1 x E-Bass - Jens
- 1 x Drumset - Kay
- 1 x Guitar Amp-Head + 4x12 Box - Reinhold
- 1 x Guitar Combo 2x12 – Harry
- 1 x Multi-Effect Board - Harry
- 1 x Bass Amp (integrated DI) + Box - Jens
- 1 x Guitar Amp (integrated DI) – Berni
- 1 x Multi-Effect Board - Berni

 Feeding the same Amp

### Monitoring:

Ideal: 6 Monitors + 1 In-Ear für Drum  
Restricted: 6 (4 outputs + 1 In-Ear)  
Small Stages: 4 (4 outputs + 1 In-Ear)

### Drumset:

E-Drum – 2x XLR Ausgang (Stereo)

### Techn. Contact:

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