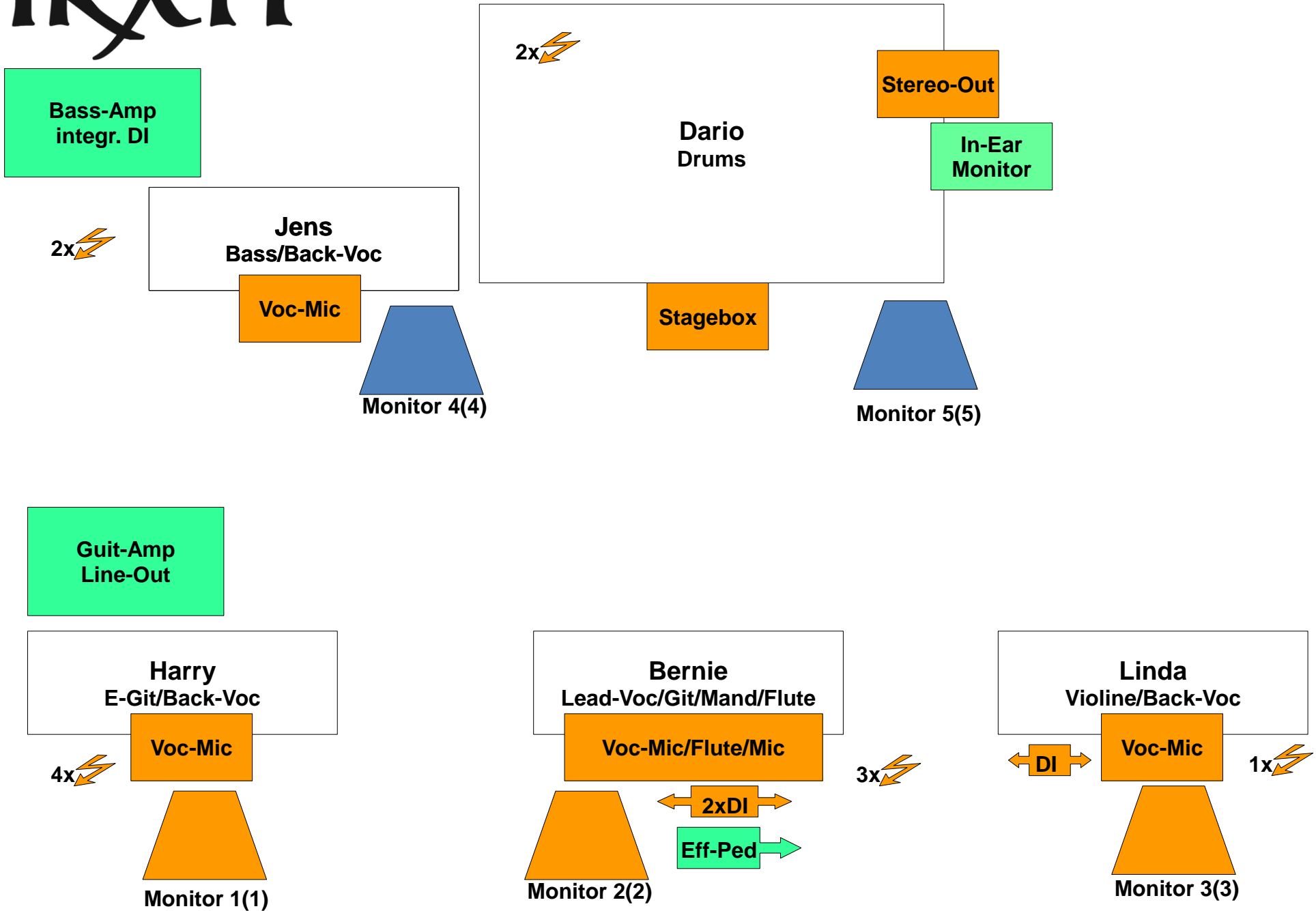




Technical Rider (1)


■ = Band ■ = Host ■ = optimum ⚡ = Power-supply





Technical Rider (2)

Max. channels – mixing console:

- 1 Lead Vocals (Bernie)
- 2 Background Vocals (Harry)
- 3 Background Vocals (Jens)
- 4 Background Vocals (Linda)
- 5 Acoustic Guitar
- 6 Mandoline
- 7 E-Guitar
- 8 Violine (Linda)
- 9 E-Bass
- 10 Drums left
- 11 Drums right
- 12  Stereo Out
- 13

Vocals/Instruments/Backline:

- 4 x Vocals (2 x Lead, 2 x Background)
- 1 x Acoustic Guitar - Bernie
- 1 x Semi-Acoustic Guitar – Bernie
- 1 x Mandoline (acoustic with integrated Pickup) – Bernie
- 1 x Flute – Bernie
- 1 x Violine (acoustic with Pickup) - Linda
- 1 x E-Guitar - Harry
- 1 x E-Bass - Jens
- 1 x Drumset - Dario
- 1 x Guitar Combo 2x12 – Harry
- 1 x Multi-Effect Board - Harry
- 1 x Bass Amp (integrated DI) + Box - Jens
- 1 x Multi-Effect Board / Flut/Voc - Bernie

Techn. Contact:

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Monitoring:

Ideal: 5 Monitors + 1 In-Ear für Drum
Restricted: 5 (3 outputs + 1 In-Ear)
Small Stages: 3 (3 outputs + 1 In-Ear)

Drumset:

E-Drum – 2x XLR Ausgang (Stereo)